

KAREN PIERCE

E-mail: karenlynnpierce@hotmail.com

PO Box 3241, Evergreen, CO 80437-3241

Phone: 303 674-2104

PROFESSIONAL EXPERIENCE

ARCHAEOLOGY

Responsibilities include architectural recording and mapping of the structures of Lamanai N10-3(Ottawa) elite-residential complex with Dr. Liz Graham & Claude Belanger; the reproduction of large limestone monuments (stelae and altars) at Lamanai and Caracol and of Maya jade artifacts for the Lamanai site museum in Belize; field & lab assistant for Dr. Scott Simmons's Maya Archaeometallurgy Project at Lamanai; and Ka'kabish excavations, lab, and pottery drawings for Dr. Helen Haines.

- 2014-16 Lamanai Archaeological Project (LAP); Belize, Central America
- 2013 Marco Gonzalez and Central Belize Archaeology Survey Projects (CBAS); Belize, C.A.
- 2010-12 Marco Gonzalez and Ka'kabish Archaeology Projects; Belize, Central America
- 2010-11 Graduate Studies, University of Colorado/Boulder, Department of Anthropology
- 2001-02 Belize Institute of Archaeology (TDP Project); Belize, Central America
- 1998-02 Lamanai Archaeological Project (LAP); Belize, Central America
- 1999 Maya Archaeometallurgy Project, Lamanai, Belize, Central America
- 1998-99 Graduate Studies in Archaeology/Anthropology; Univ. of Colorado at Denver (Dr. Antonio Curet)
- 1998 Archaeology Field School Lamanai, Belize—"Maya Architecture" with Dr. David Pendergast, Royal Ontario Museum, and Dr. Elizabeth Graham, University College London
- 1991-93 Graduate Art History courses & research in Pre-Columbian Art of Mesoamerica and South America and ancient metal casting techniques (MFA program at Arizona State University)

STUDIO ARTIST

Self-employed studio artist (metalsmith) responsible for all aspects of running a business. Exhibited nationally in over 85 juried and invitational exhibits. Workshop instructor, special metalworking techniques presenter at conferences, board member for several art organizations including Arrowmont School of Arts and Crafts, Gatlinburg, TN and the Colorado Metalsmithing Association (founding member).

- 1993-12 Karen Pierce/Metalsmith, self-employed craftsperson; Evergreen, CO

HUMANITARIAN COMMUNITY DEVELOPMENT PROJECTS, BELIZE

Initiated and directed the development of the Indian Church Village Craft Training Project, the Indian Church Village High School Scholarship Program, and a health education program for the village; which included grant writing (\$90,000US), fundraising (over \$120,000US), 1600sf craft center building design and construction, establishment of a library, supply procurement, recruitment of 26 volunteer craft teachers from abroad plus 11 from Belize, creation of instructional outlines for workshops; plus teaching jewelry, and other craft skills, as well as teaching craft business and marketing skills (over 1000 teaching hours).

- 2009-10 Centura Health Global Health Initiative, Community Health Coordinator; Belize, Central America
- 2000-07 Indian Church Village (Lamanai) Craft Training Project; Belize, Central America
- 2002- Indian Church Village High School/Junior College Scholarship Program; Belize, Central America

INTERIOR DESIGN AND ARCHITECTURE

Commercial interior designer/interior architect with responsibilities for Project Design and Management including administration of multi-million dollar construction and furniture budgets; Production Drawings; Construction Drawings, Construction Administration; Furniture & Finish Specification and Documentation and client interface. Clients included corporations such as Burlington Northern, Arco Oil and Gas, Taco Bell, RJ Reynolds, Echo Bay Mines, Apache Corporation, US West, Key Savings, Jaffe Snider, etc...

- 2006 Adjunct Instructor Commercial Interior Design; Arapahoe Community College; Littleton, CO
- 2005-06 Denver Art Museum Department of Architecture, Design and Graphics, Denver, CO
- 1989-94 Independent Interior Design Consultant; Denver, CO and Phoenix, AZ
- 1988-89 Neumann/Smith & Associates (Architects); Southfield, MI
- 1985-88 Gensler & Associates/Architects; Denver, CO
- 1983-85 Independent Interior Design Consultant; Chicago, IL and Denver, CO
- 1979-83 Neville Lewis Associates, Inc. (Interior Architecture); Denver, CO

EDUCATION

- 2016 Master of Arts Degree, Anthropology, University of Colorado, Denver, CO
- 1993 Master of Fine Arts Degree, Arizona State University, Tempe, AZ
- 1978 Bachelor of Fine Arts Degree, Colorado State University, Fort Collins, CO